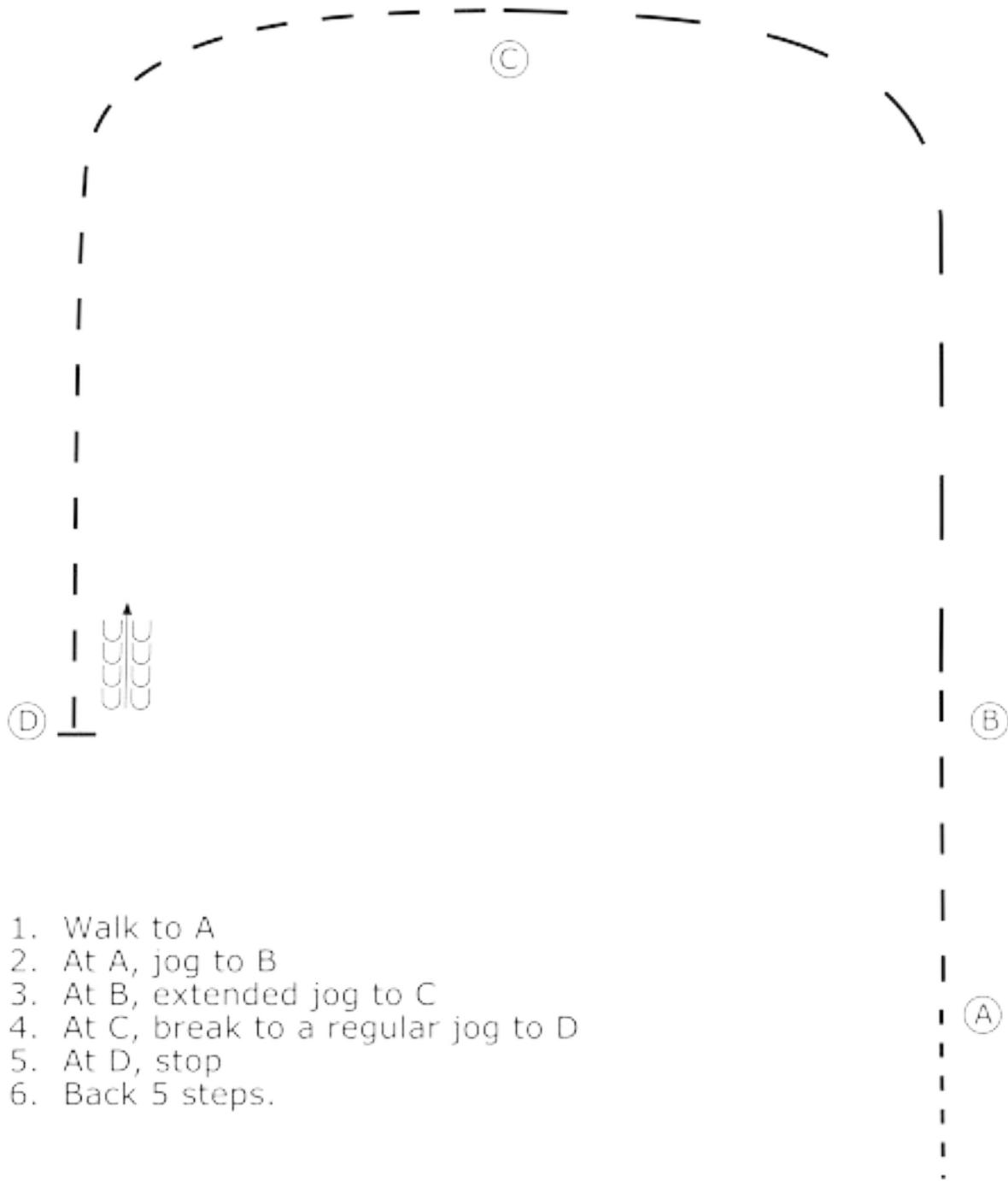


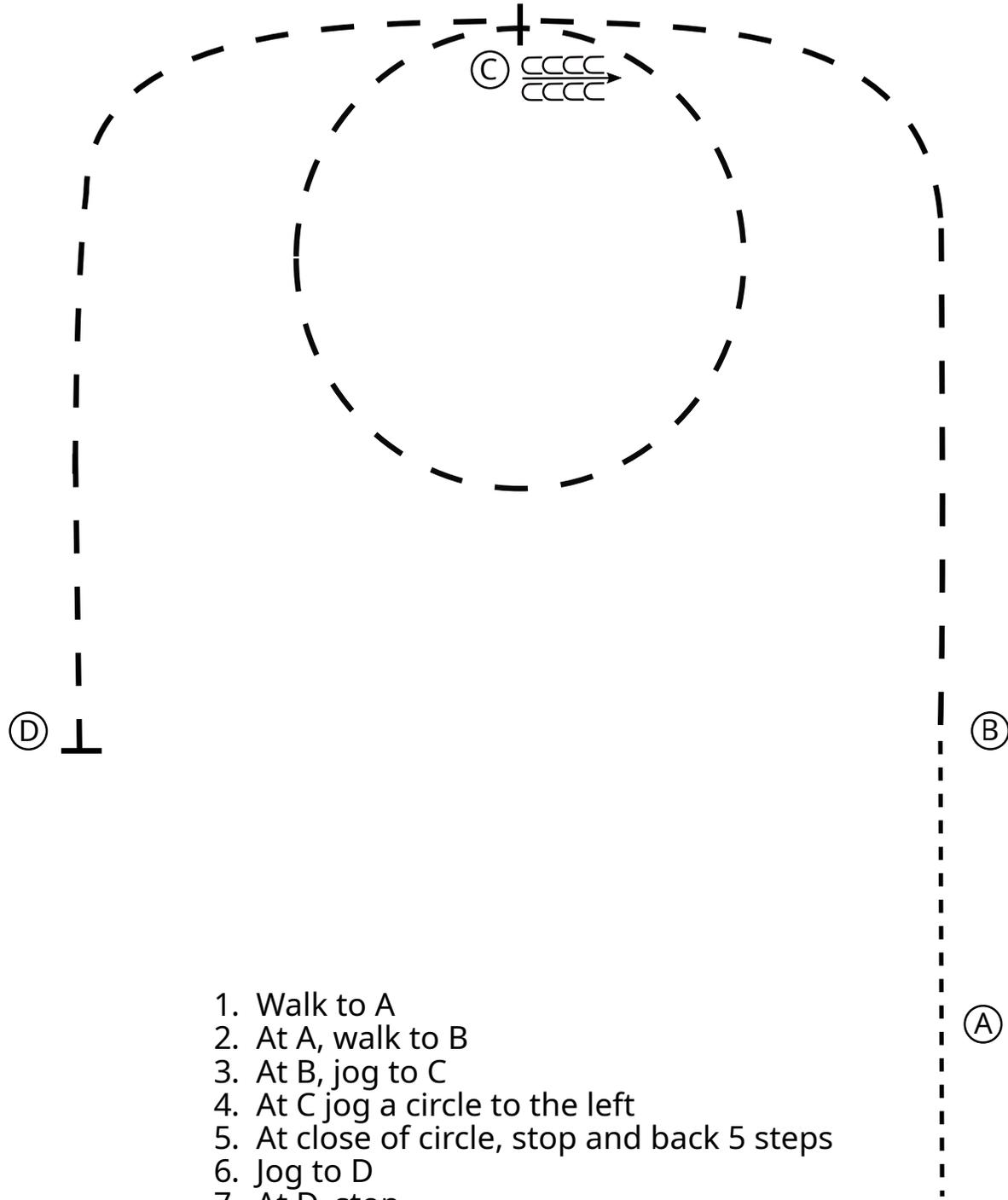
Walk
 Extended Walk - . - . -
 Jog - - -
 Extended Jog — — —
 Back ← 
 Marker Ⓐ



1. Walk to A
2. At A, jog to B
3. At B, extended jog to C
4. At C, break to a regular jog to D
5. At D, stop
6. Back 5 steps.

Walk
 Extended Walk - . - . -
 Jog - - -
 Extended Jog — — —
 Back ← 
 Marker Ⓐ

Pearl/Opal/Alumni Pattern 9



1. Walk to A
2. At A, walk to B
3. At B, jog to C
4. At C jog a circle to the left
5. At close of circle, stop and back 5 steps
6. Jog to D
7. At D, stop.

Walk-

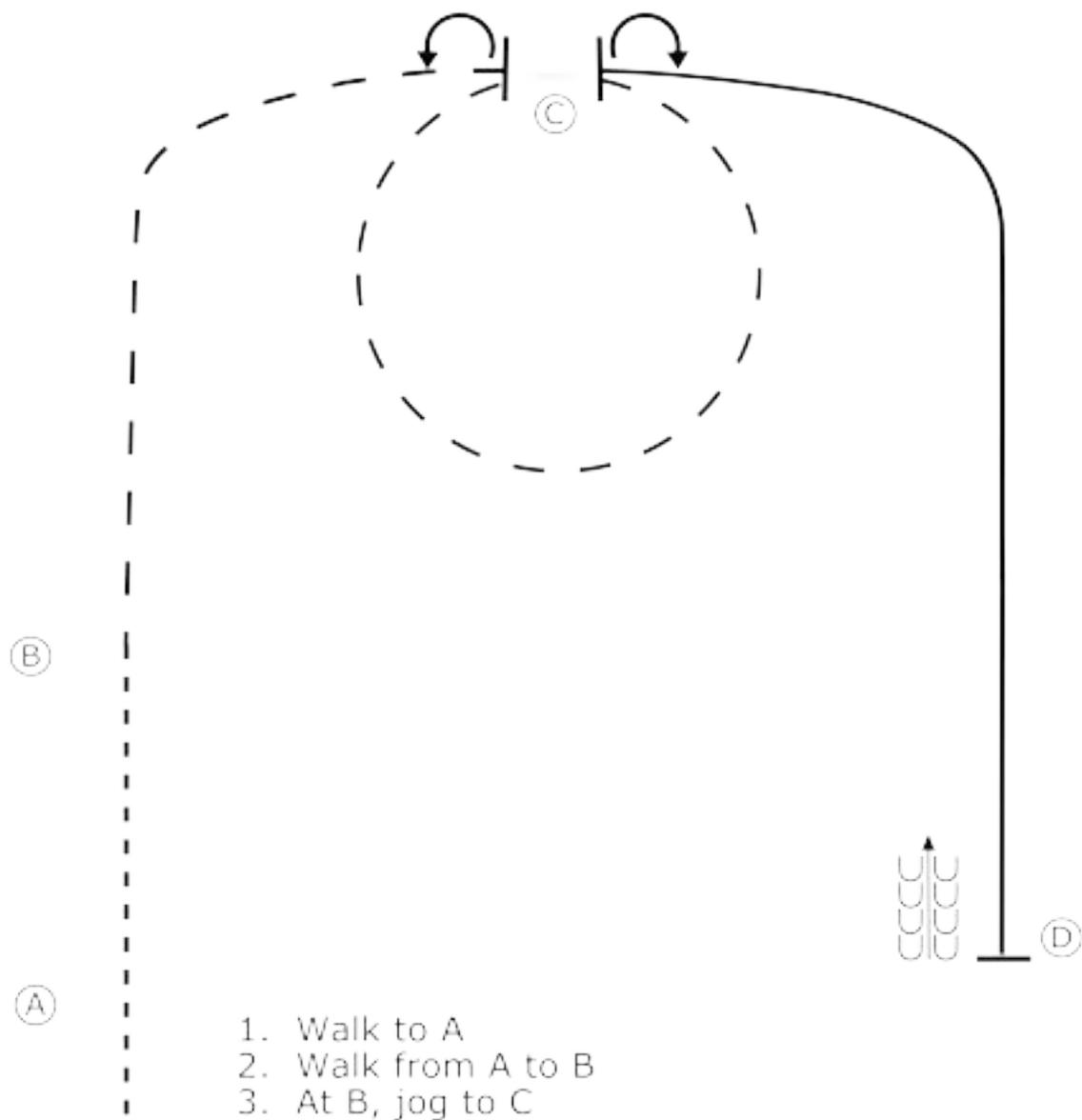
Jog - - - -

Extended Jog — — — —

Back ← 

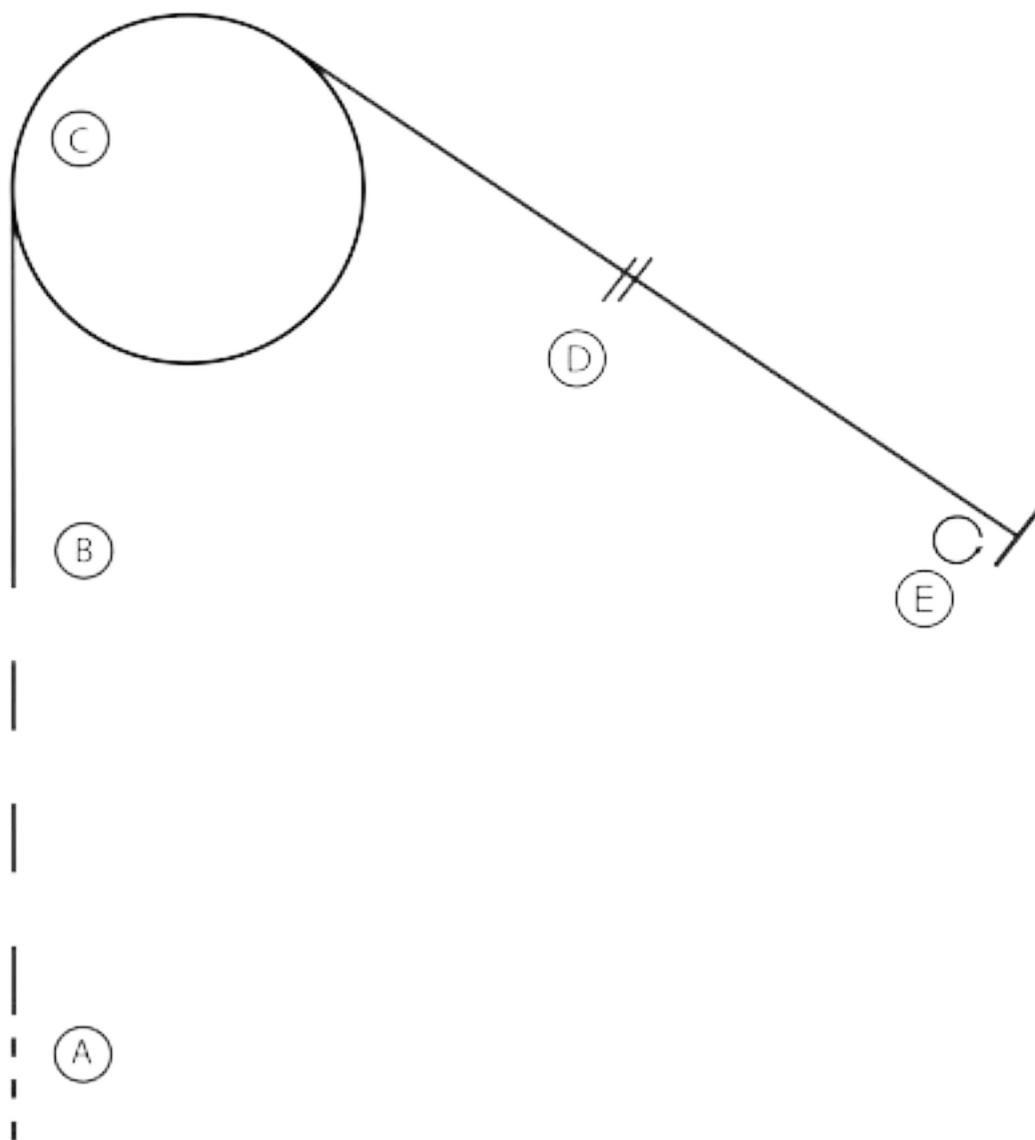
Marker Ⓐ

Ruby Pattern 9



1. Walk to A
2. Walk from A to B
3. At B, jog to C
4. Stop and turn 180 degrees to the left
5. Jog a circle around C
6. Stop at C and turn 180 degrees to the right
7. Lope on the right lead to D
8. Stop at D and back one horse length.

Walk - - - - -
 Jog - - -
 Extended Jog — — —
 Lope —————
 Back ← 
 Marker (A)



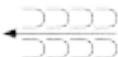
1. Walk to A
2. Extend the jog from A to B
3. At B, Lope on the right lead, to C and perform a circle around C, and continue to D
4. At D, perform a simple lead change and continue to E
5. Stop at E and perform a 360 degree turn to the left.

Walk - - - - -

Jog - - -

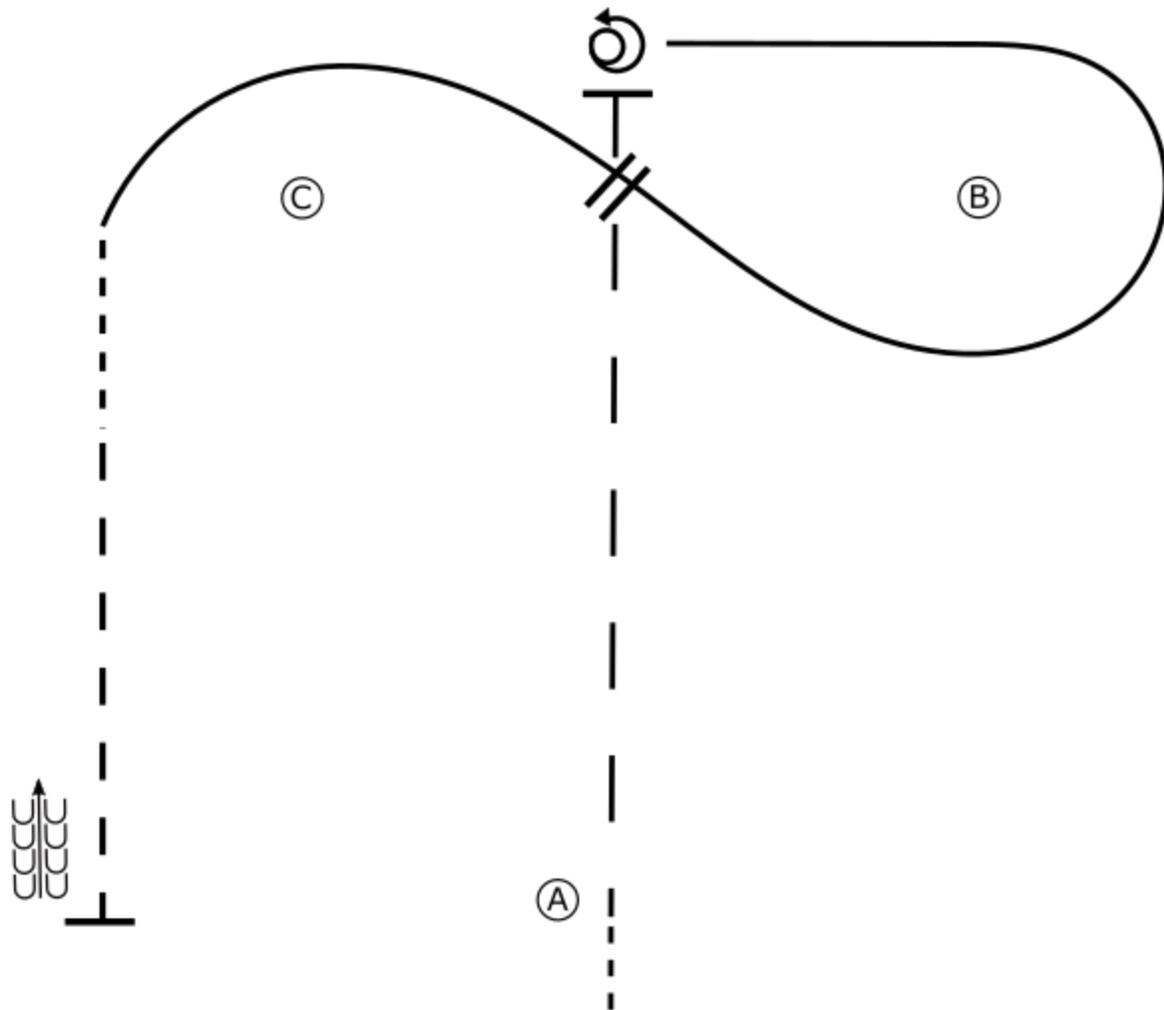
Extended Jog — —

Lope —————

Back ← 

Marker (A)

Diamond Pattern 9



1. Walk to A
2. Extend the jog until just past B and C
3. Stop and perform a 1 3/4 turn to the left
4. Lope on the right lead around B
5. Perform a simple lead change halfway to C and lope around C
6. Break to a walk for 2 strides
7. Jog until even with A
8. Stop and back approximately one horse length and walk to exit.

Walk ······

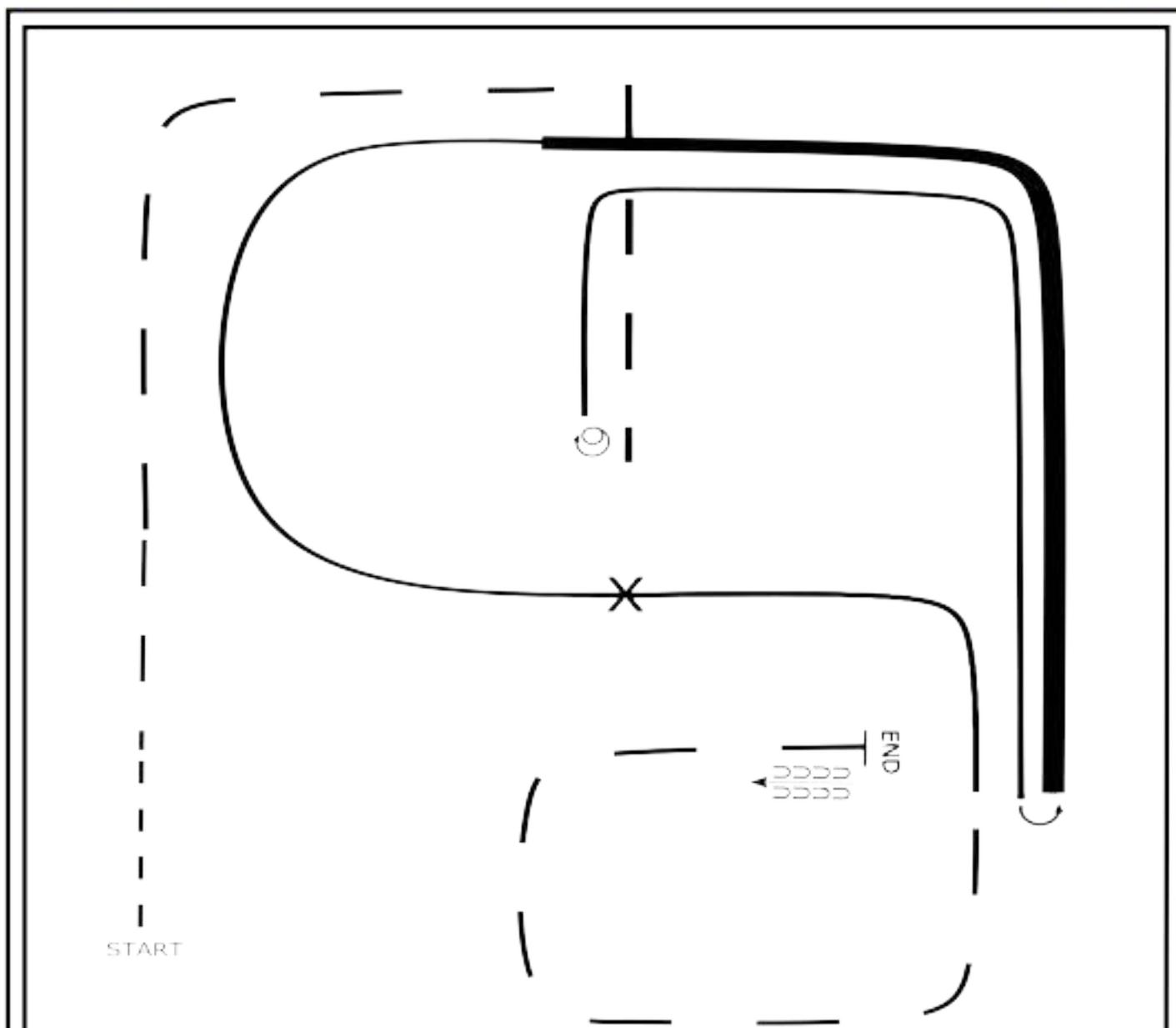
Jog - - -

Extended Jog — —

Lope —————

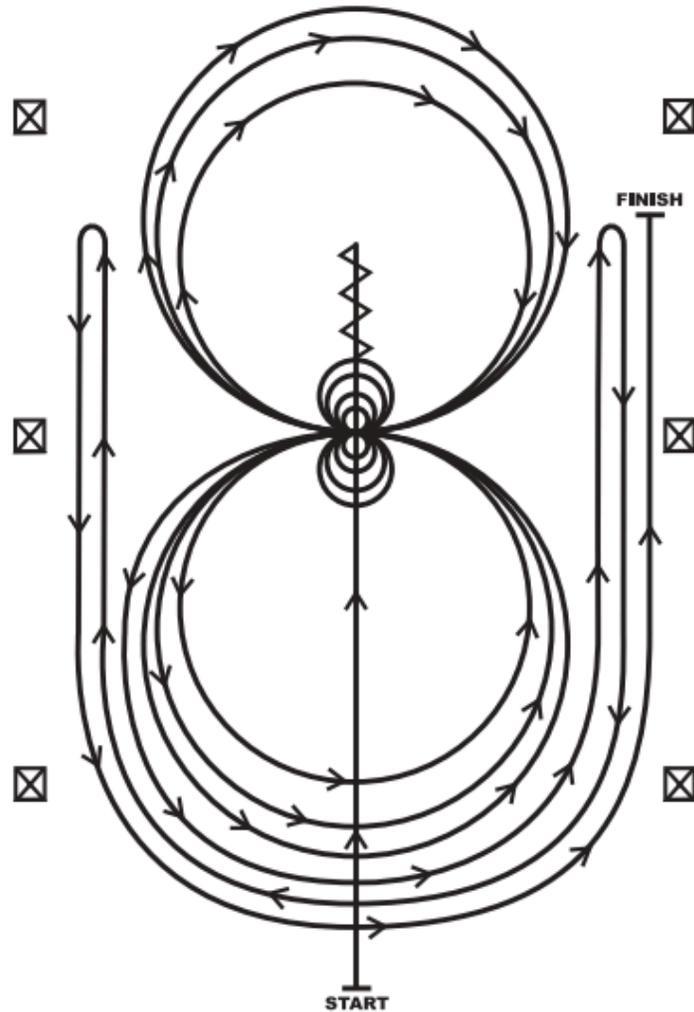
Back ←

Marker (A)



1. Walk
2. Trot
3. Extended Trot
4. Stop, 1 1/2 spins right
5. Lope on the right lead
6. Stop, Roll back Left
7. Extended Lope Left Lead
8. Normal Lope
9. Change Leads, continue on right lead
10. Extended Trot
11. Stop and back.

NRHA PATTERN 9



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.