



YEDA Official Score Sheet – RAIL Class: Ruby Rail

| Back # | Rider Comments | Overall Class Comments |
|-----------|---|------------------------|
| 1 1764 | toes out - stiff in back loose transition down to walk 2nd way | |
| 2 2094 | shorten reins ^{put} hands in front of pommel don't brace against brake of gait at job - relax upper back horse | |
| 3 1739 | Nicely relaxed hands uneven at lope especially right lead | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |



 Judges Signature
 B Tibbs



YEDA Official Score Sheet – RAIL

Class: Alumini Emerald

| Back # | Rider Comments | Overall Class Comments |
|-----------|--|------------------------|
| 1 1171 | too stiff - behind vertical in back - ran into right lead | |
| 2 2224 | hands uneven - fell out of lope on down transition first way | |
| 3 769 | needs more even contact missed left lead couple of steps shorten reins some | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

Barbara Liles
Judges Signature



YEDA Official Score Sheet – RAIL Class:

SR Emerald

| Back # | Rider Comments | Overall Class Comments |
|--------|---|------------------------|
| 1 1819 | looks relaxed - wrong left lead - unaware - broke - never got LL | |
| 2 1865 | relax - toes down at lope - eyes up - look ahead | |
| 3 1748 | hands uneven - too much rein between hand sit deeper in saddle - slow horse with elbows | |
| 4 1486 | looks relaxed - good ringmanship | |
| 5 1421 | hands high - stiff arms - broke left lead - loss of control | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

Barbara Luba

Judges Signature



YEDA Official Score Sheet – RAIL Class: Jr Emerald Rail Split A

| Back # | Rider Comments | Overall Class Comments |
|-----------------|---|------------------------|
| 1725 | | |
| 2 1565 | | |
| 3 2209 | toes out rocking upper body at lope - hunching shoulders at jog broke RL - few strides | |
| 4 1855 | stiff arms | |
| 5 975 | behind vertical - too straight need to bend arms at elbow | |
| 6 1725 | leaning back at lope - switched right lead - recovered quickly | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

B. Tibbs

Judges Signature
B Tibbs



YEDA Official Score Sheet – RAIL Class: Jr Emerald Rail Split B

| Back # | Rider Comments | Overall Class Comments |
|-----------|--|------------------------|
| 1 1769 | nic smooth at jog - close fingers on reins | |
| 2 1942 | rough transition from lope - heels come up - toes out wrong RL - runs into lope | |
| 3 2087 | smooth at jog - hunched forward at lope - long trans to walk out of control RL - | |
| 4 2171 | quiet seat | |
| 5 2064 | quiet on rail broke RL | |
| 6 2049 | hands high - uneven - hands on horn - needs to improve arena et: gatt | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

B. Tibbs

Judges Signature
B Tibbs



YEDA Official Score Sheet – RAIL Class: Alumni Opal Rail

| Back # | Rider Comments | Overall Class Comments |
|-----------|--|------------------------|
| 1 2123 | more inside leg to keep horse on rail | |
| 2 2219 | goes out - leans back too far use more leg - ride with more determination | |
| 3 | deep a bit forward | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

B. Tibbs

Judges Signature
B Tibbs



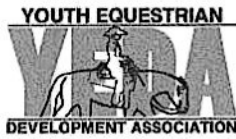
Class 16

YEDA Official Score Sheet – RAIL Class: Pearl Rail

| Back # | Rider Comments | Overall Class Comments |
|-----------|--|------------------------|
| 1 1989 | need to square shoulders - ride with hands square more weight in heel keep eyes between horses ears | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

B. Tibbs

Judges Signature
B Tibbs



Class 17 Topaz

YEDA Official Score Sheet – RAIL Class: Topaz Rail

| Back # | Rider Comments | Overall Class Comments |
|-----------|----------------|------------------------|
| 1 2007 | well done! | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

B. Tibbs

Judges Signature
B Tibbs