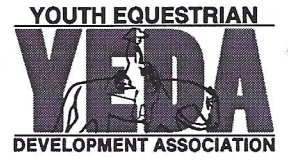


Name of Show Welcome to Florida



Sunday

Date 12-16-18

Class # 3 # of Riders 4

Class: JR/SR Emerald Rail

| Placing | Back Number |
|---------|-------------|
| 1 | 183 |
| 2 | 477 |
| 3 | 640 |
| 4 | 609 |
| 5 | |
| 6 | |
| 7 | |
| 8 | |

Judges Signature SP Bragg




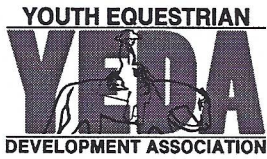
WJL

2018 YEDA Official Score Sheet - RAIL Class:

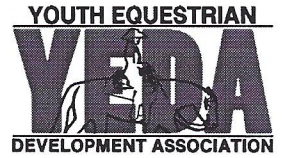
#3 Jklsk Emerald Rail

| Back # | Rider Comments | Overall Class Comments |
|--------|---|------------------------|
| 1 | 477 white pants mud beautiful great horse | to get back 2nd |
| 2 | 640 purple saw good horse good seat 2nd | 3rd |
| 3 | 183 pink purple great horse good seat good presentation | 1st |
| 4 | 609 pink saw good horse good seat good presentation Need out to keep good hand position | 4th |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |


Judges Signature



Name of Show Welcome to Florida



Sunday

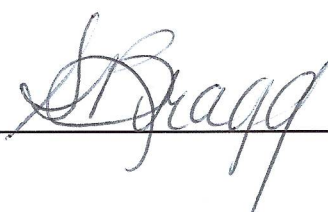
Date 12-16-18

Class # 4

of Riders 75

Class: JR/SR opal Rail

| Placing | Back Number |
|---------|-------------|
| 1 | 628 |
| 2 | 475 |
| 3 | 463 |
| 4 | 595 |
| 5 | 504 |
| 6 | |
| 7 | |
| 8 | |

Judges Signature 



102

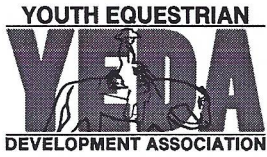
2018 YEDA Official Score Sheet – RAIL Class:

#4 Jr/Sr Opal Rail

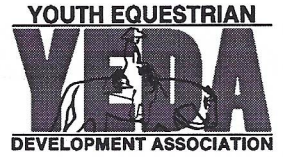
| Back # | Rider Comments | Overall Class Comments |
|----------|---|------------------------|
| 1 505 | Several Short Bik Helmut 5/509 | 4th |
| 2 504 | Several Bik Helmut Summer 1st Not 1st | 5th |
| 3 628 | Several Helmut opposite opposite | 1st |
| 4 475 | Several Bik Helmut opposite opposite | 2nd |
| 5 463 | Several Helmut opposite opposite | 3rd |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

[Handwritten Signature]

Judges Signature



Name of Show Welcome to Florida



Sunday

Date 12-16-18

Class # 5

of Riders 65

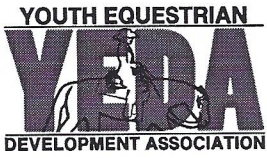
Class: Elementary Pearl Rail

| Placing | Back Number |
|---------|-------------|
| 1 | 306 |
| 2 | 375 |
| 3 | 425 |
| 4 | 622 |
| 5 | 580 |
| 6 | |
| 7 | |
| 8 | |

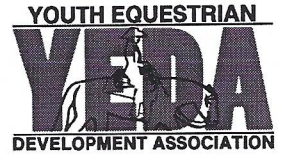
Judges Signature *S Bragg*

| Back # | Rider Comments | Overall Class Comments |
|----------|---|------------------------|
| 1 306 | Great Great & tight practice horse Great & tight practice horse Great & tight practice horse | 1st |
| 2 580 | Sound Relaxed posture Relaxed posture | 5th |
| 3 609 | pt not sure about work not sure about work | 4th |
| 4 425 | pure pup strong pup strong pup | 3rd |
| 5 375 | Buy of great horse of great horse | 2nd |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

[Signature]
 Judges Signature



Name of Show Welcome to Florida



Sunday

Date 12-16-18

Class # 6 # of Riders 4

Class: JR/SR Emerald Pattern

477
183
609
640

| Placing | Back Number |
|---------|-------------|
| 1 | 477 |
| 2 | 183 |
| 3 | 640 |
| 4 | 609 |
| 5 | |
| 6 | |
| 7 | |
| 8 | |

Judges Signature *S. Bragg*

YEDA Official Score Sheet – Emerald Pattern 5

Updated September 2018

Scoring 0-100 with 70 denoting the average.
 Maneuvers are scored +3 to -3 in 1/2 point increments

Minor Faults (-1 point)

- Beak gait at walk or jog for up to 2 strides
- Over/under turn from 1/4 to 1/2
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
- Incorrect lead
- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

- Loss of rein
- Use of either hand to instill fear or praise while on pattern or rail work.
- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

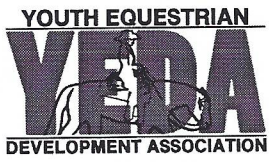
Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

*Circled penalties are deemed due to horse not rider and will not appear in the final score.

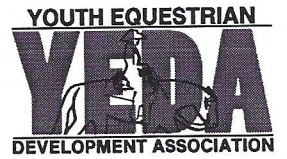
| | Maneuver Description | Maneuvers | | | | | | F & E | Total | Comments |
|----------------|----------------------|-----------|----------|----------|---------------|----------|-----------|-------|--------|---------------------------------------|
| | | Walk to A | Jog A-B | Lope LL | Con't Lope LL | Jog D-E | Stop Back | | | |
| Entry # | Maneuver | 1 | 2 | 3 | 4 | 5 | 6 | | | |
| ① 1 | Penalty | | | | | | | | | |
| | Maneuver Score | + | + | + | + | + | + | | 75 1/2 | good seat |
| | Totals | | | | | | | | | |
| ② 2 | Penalty | | | | | | | | | |
| | Maneuver Score | + | + | + | + | + | + | | 74 | a bit forward good seat |
| | Totals | | | | | | | | | |
| 4 3 | Penalty | | | | | | | | | |
| | Maneuver Score | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | 70 | needs to sit a bit deeper in saddle |
| | Totals | | | | | | | | | |
| ③ 4 | Penalty | | | | | | | | | |
| | Maneuver Score | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | 72 | good form - could be a bit straighter |
| | Totals | | | | | | | | | |
| 5 | Penalty | | | | | | | | | |
| | Maneuver Score | | | | | | | | | |
| | Totals | | | | | | | | | |
| 6 | Penalty | | | | | | | | | |
| | Maneuver Score | | | | | | | | | |
| | Totals | | | | | | | | | |

[Handwritten Signature]

Judges Signature



Name of Show Welcome to Florida



Sunday

Date 12-16-18

Class # 7 # of Riders 75

Class: JRISR opal Pattern

628
595
475
463
504

| Placing | Back Number |
|---------|-------------|
| 1 | 475 |
| 2 | 463 |
| 3 | 595 |
| 4 | 628 |
| 5 | 504 |
| 6 | |
| 7 | |
| 8 | |

Judges Signature *Drugg*

YEDA Official Score Sheet - Opal/Pearl Pattern 5

Updated September 2018

Scoring 0-100 with 70 denoting the average.
Maneuvers are scored +3 to -3 in 1/2 point increments

Minor Faults (-1 point)

- Beak gait at walk or jog for up to 2 strides
- Over/under turn from 1/8 to 1/4
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
- Incorrect lead
- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

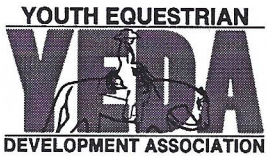
- Loss of rein
- Use of either hand to instill fear or praise while on pattern or rail work.
- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

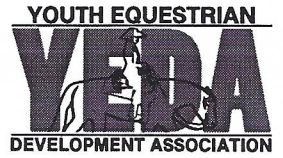
*Circled penalties are deemed due to horse not rider and will not appear in the final score.

| Entry # | Maneuver Description | Maneuvers | | | | | | | F & E | Total | Comments | |
|---------|----------------------|-----------|-----|-----------|----------|---------------|-----|-----------|-------|-------|----------|--|
| | | Walk | Jog | Walk to C | Jog to D | Break to Walk | Jog | Stop Back | | | | |
| ④ 1 628 | Penalty | | | | -1 | | | | | | | wopenz side of 5th cone fair seat - |
| | Maneuver Score | ✓ | + | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | 65 | |
| | Totals | | | | | | | | | | | |
| ③ 2 595 | Penalty | | | | | | | | | | | forward bounce @ jog |
| | Maneuver Score | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | 68 | |
| | Totals | | | | | | | | | | | |
| ① 3 475 | Penalty | | | | | | | | | | | good posture for hands |
| | Maneuver Score | + | + | + | + | + | + | + | + | | 75 | |
| | Totals | | | | | | | | | | | |
| ② 4 463 | Penalty | | | | | | | | | | | good posture could sit a bit deeper |
| | Maneuver Score | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | 70 | |
| | Totals | | | | | | | | | | | |
| ⑤ 5 504 | Penalty | | | -3 | -1 | | | | | | | forgot 2nd walk good seat |
| | Maneuver Score | ✓ | ✓ | - | ✓ | ✓ | ✓ | ✓ | ✓ | | 64 | |
| | Totals | | | | | | | | | | | |
| 6 | Penalty | | | | | | | | | | | |
| | Maneuver Score | | | | | | | | | | | |
| | Totals | | | | | | | | | | | |

[Signature]
Judges Signature



Name of Show Welcome to Florida



Sunday

Date 12-16-18


Class # 8

of Riders 65

Class: Elementary Pearl Pattern

622
375
306
580
425

| Placing | Back Number |
|---------|-------------|
| 1 | 306 |
| 2 | 425 |
| 3 | 622 |
| 4 | 580 |
| 5 | 375 |
| 6 | |
| 7 | |
| 8 | |

Judges Signature 

YEDA Official Score Sheet – Opal/Pearl Pattern 5

Updated September 2018

Scoring 0-100 with 70 denoting the average.
 Maneuvers are scored +3 to -3 in 1/2 point increments

Minor Faults (-1 point)

- Break gait at walk or jog for up to 2 strides
- Over/under turn from 1/8 to 1/4
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
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- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

- Loss of rein
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- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

*Circled penalties are deemed due to horse not rider and will not appear in the final score.

| Entry # | Maneuver Description | Maneuvers | | | | | | | F & E | Total | Comments | |
|---------|----------------------|-----------|-----|-----------|----------|---------------|-----|-----------|-------|-------|----------|--|
| | | Walk | Jog | Walk to C | Jog to D | Break to Walk | Jog | Stop Back | | | | |
| 1 | Penalty | | | | | -1-1 | | | | | | wrong side of 5th cone forward on saddle |
| 1 | Maneuver Score | + | + | - | ✓ | - | ✓ | ✓ | | | 65 | |
| 1 | Totals | | | | | | | | | | | |
| 2 | Penalty | | -B | | -3 | 3 | | | | | | no walk crooked back nice seat |
| 2 | Maneuver Score | ✓ | - | ✓ | - | - | ✓ | ✓ | | | 58 | |
| 2 | Totals | | | | | | | | | | | |
| 3 | Penalty | | | | | | | | | | | great seat & hands pretty pattern |
| 3 | Maneuver Score | ✓ | + | + | + | + | + | + | | | 80 | |
| 3 | Totals | | | | | | | | | | | |
| 4 | Penalty | | | | | | | | | | | stirrup short horse not straight leaning |
| 4 | Maneuver Score | - | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | 60 | |
| 4 | Totals | | | | | | | | | | | |
| 5 | Penalty | | | -1/2 | | | | | | | | good seat good job |
| 5 | Maneuver Score | ✓ | + | ✓ | + | + | + | + | | | 78 1/2 | |
| 5 | Totals | | | | | | | | | | | |
| 6 | Penalty | | | | | | | | | | | |
| 6 | Maneuver Score | | | | | | | | | | | |
| 6 | Totals | | | | | | | | | | | |

[Handwritten Signature]

Judges Signature