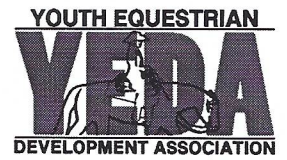


Name of Show WELCOME to Florida



Saturday

Date 12-15-2018

Class # 1 # of Riders 6

Class: Elementary Pearl Rail Horsemanship

Placing	Back Number
1	306
2	375
3	622
4	515
5	425
6	580
7	
8	

Judges Signature Karen A. Swensen



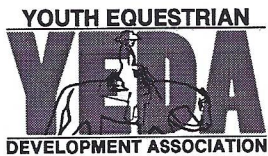
5:47 AM

2018 YEDA Official Score Sheet - RAIL Class:

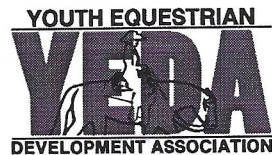
(L) NIS
#1 Pearl Rail

Back #	Rider Comments	Overall Class Comments
1	622 cute rider - broke air -	3
2	580 heels need to go down - rebot - horse	6
3	515 needs to straighten back - and sit deeper	4
4	306 confident rider - pretty work	1
5	485 straighten back	5
6	375 nice long leg look -	2
7		
8		
9		
10		
11		

Yancy D. Brewer
Judges Signature



Name of Show Welcome to Florida



Saturday

Date 12-15-18

Class # 2

of Riders 5

Class: JR/SR High Opal Rail Horsemanship Split A

Placing	Back Number
1	463
2	595
3	628
4	564
5	
6	
7	
8	

Judges Signature Karen A. Jansen

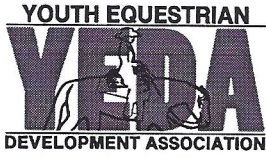
2018 YEDA Official Score Sheet – RAIL Class:

⑤ JK/SR WT
 #2 opal fail split A

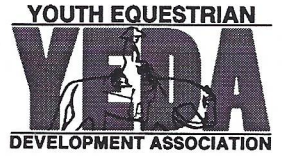
Back #	Rider Comments	Overall Class Comments
1 595	looks tense - hands are soft 2	
2 564	strapped in good notch - sits nice and in saddle - hands too high 4	
3 463	quite nice very balanced and confident 1	
4 628	looks tense and bounces at job 3	
5		
6		
7		
8		
9		
10		
11		

Karen A. Juven

Judges Signature



Name of Show Welcome to Florida Showcase



Saturday

Date 12-15-18

Class # 3

of Riders 4

Class: JR/SR High Opal Rail Horsemanship Split B

Placing	Back Number
1	475
2	504
3	548
4	510
5	
6	
7	
8	

Judges Signature Karen A. Swanson



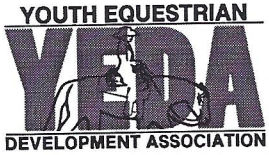
2018 YEDA Official Score Sheet – RAIL Class:

SAT AM

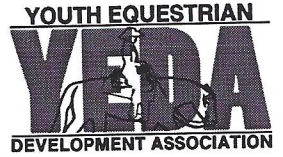
(4) JR/SR WS
#3 Opal Rail Split B

Back #	Rider Comments	Overall Class Comments
1 504	<p>1st FOOT - needs to be a good seat</p> <p>1st good seat in saddle</p> <p>2nd good seat in saddle</p> <p>3rd good seat in saddle</p> <p>4th good seat in saddle</p>	
2 445	<p>Really nice</p>	
3 510	<p>1st & 2nd good seat in saddle</p> <p>3rd good seat in saddle</p> <p>4th good seat in saddle</p>	
4 548	<p>1st good seat in saddle</p> <p>2nd good seat in saddle</p> <p>3rd good seat in saddle</p> <p>4th good seat in saddle</p>	
5		
6		
7		
8		
9		
10		
11		

Yanna A. Jue
Judges Signature



Name of Show Welcome to Florida AM



Saturday

Date 12-15-18

Class # 4

of Riders 4

Class: JR/SR Emerald Rail Horsemanship

Placing	Back Number
1	183
2	609
3	477
4	640
5	
6	
7	
8	

Judges Signature Karen A. Swisher



SAT AM

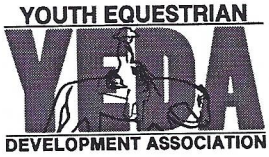
2018 YEDA Official Score Sheet – RAIL Class:

(4) JR/SK WJL
#4 Emerald Rail

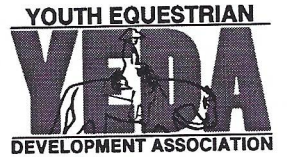
Back #	Rider Comments	Overall Class Comments
1 609	rather slow / brush hands at times	7
2 183	nic rider / good posture	1
3 477	teise / should relax	3
4 640	stirrup short / needs to be in scaddle	4
5		
6		
7		
8		
9		
10		
11		

Karen A. Javor

Judges Signature



Name of Show Welcome to Florida Showcase Am



Saturday

Date 12-15-18

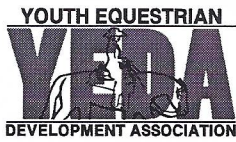
Class # 5

of Riders 6

Class: Elementary Pearl Pattern Horsemanship

Placing	Back Number
1	306
2	375
3	425
4	515
5	622
6	580
7	
8	

Judges Signature Karin A. Swensen



Class # 5

YEDA Official Score Sheet - Opal/Pearl Pattern 3

Updated September 2018

Scoring 0-100 with 70 denoting the average.
Maneuvers are scored +3 to -3 in 1/2 point increments

⑩

Minor Faults (-1 point)

- Beak gait at walk or jog for up to 2 strides
- Over/under turn from 1/4 to 1/4
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
- Incorrect lead
- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

- Loss of rein
- Use of either hand to instill fear or praise while on pattern or rail work.
- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

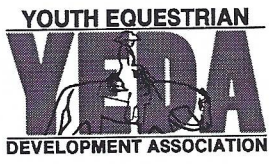
Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

*Circled penalties are deemed due to horse not rider and will not appear in the final score.

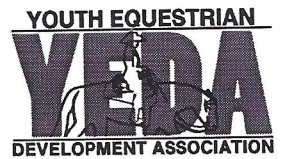
Entry #	Maneuver Description	Maneuvers							F & E	Total	Comments
		Walk to A	Jog to B	Walk to C	Stop & Back	Walk to D	Jog to E	Stop			
1	622	0	+1	+1	0	-1	-1 1/2	-1	0		68 1/2 (5)
2	425	+1/2	+1	+1	+1	+1	+1	-3	0		72 1/2 (3)
3	375	0	+1	+1 1/2	0	+1	+1	+1	+1		76 1/2 (4)
4	515	-1	-1	0	0	+1	+1	0	0		70 (4)
5	306	+1	+1/2	+1	0	-1/2	+1/2	+1/2	+2		78 (1)
6	580	-1 1/2	-1 1/2	-1	0	+1	0	+1	+1		69 (6)

Karen A. Jensen

Judges Signature



Name of Show Welcome to Florida Showcase Am



Saturday

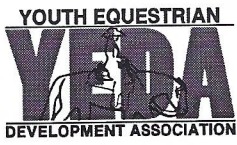
Date 12-15-18

Class # 6 # of Riders 4

Class: JR/SR Opal Pattern Horsemanship Split A

Placing	Back Number
1	475
2	504
3	548
4	510
5	
6	
7	
8	

Judges Signature Karen A. Sullivan



YEDA Official Score Sheet - Opal/Pearl Pattern 3

Updated September 2018

Class # 6 split A

(5)

Scoring 0-100 with 70 denoting the average.
Maneuvers are scored +3 to -3 in 1/2 point increments

Minor Faults (-1 point)

- Beak gait at walk or jog for up to 2 strides
- Over/under turn from 1/8 to 1/4
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
- Incorrect lead
- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

- Loss of rein
- Use of either hand to instill fear or praise while on pattern or rail work.
- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

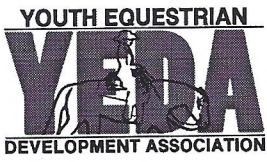
Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

*Circled penalties are deemed due to horse not rider and will not appear in the final score.

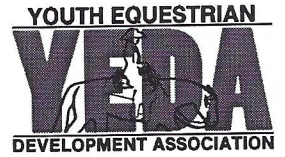
Entry #	Maneuver Description	Maneuvers							F & E	Total	Comments		
		Walk to A	Jog to B	Walk to C	Stop & Back	Walk to D	Jog to E	Stop					
1	475												
	Penalty												
	Maneuver Score	+1	+1/2	+1	+1/2	+1	+1/2	+1	+2				80 1/2 (1)
	Totals												
2	510												
	Penalty												
	Maneuver Score	+1	-1	-1/2	0	0	-1/2	+1	+1				69 (4)
	Totals												
3	504												
	Penalty												
	Maneuver Score	+1/2	+1	+1/2	+1	+1	+1	+1	+1				79 (2)
	Totals												
4	548												
	Penalty												
	Maneuver Score	+1/2	-1/2	-1	+1/2	-1	+1/2	+1	0				72 (3)
	Totals												
5													
	Penalty												
	Maneuver Score												
	Totals												
6													
	Penalty												
	Maneuver Score												
	Totals												

Karen A. Jensen

Judges Signature



Name of Show Welcome To Florida Am



Saturday

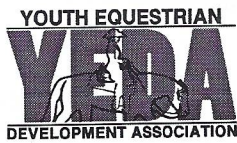
Date 12-15-18

Class # 7 # of Riders 484

Class: JR/SR Opal Pattern Horsemanship Split B

Placing	Back Number
1	564
2	629
3	595
4	463
5	
6	
7	
8	

Judges Signature Karen A. Jensen



YEDA Official Score Sheet - Opal/Pearl Pattern 3

Updated September 2018

Class # 7 JR/SR
Opd/
Spld B

Scoring 0-100 with 70 denoting the average.
Maneuvers are scored +3 to -3 in 1/2 point increments

(F) (S)

Minor Faults (-1 point)

- Beak gait at walk or jog for up to 2 strides
- Over/under turn from 1/8 to 1/4
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
- Incorrect lead
- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

- Loss of rein
- Use of either hand to instill fear or praise while on pattern or rail work.
- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

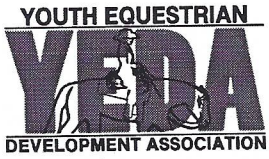
Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

*Circled penalties are deemed due to horse not rider and will not appear in the final score.

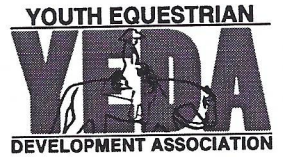
Entry #	Maneuver Description	Maneuvers							F & E	Total	Comments	
		Walk to A	Jog to B	Walk to C	Stop & Back	Walk to D	Jog to E	Stop				
1	595											
	Penalty											
	Maneuver Score	+1/2	+1/2	+1	+1	-1/2	-1/2	-1/2	-1			69 1/2 (3)
	Totals											
2	463											
	Penalty											
	Maneuver Score	-1	-1	0	-1/2	-1/2	0	0	-1			64 (4)
	Totals											
3	564											
	Penalty											
	Maneuver Score	0	0	+1/2	-1	+1	+1	+1	+1			74 1/2 (1)
	Totals											
4	628											
	Penalty											
	Maneuver Score	+1	+1/2	0	-1	+1	+1	-1	0			70 1/2 (2)
	Totals											
5												
	Penalty											
	Maneuver Score											
	Totals											
6												
	Penalty											
	Maneuver Score											
	Totals											

Karen A. Innes

Judges Signature



Name of Show Welcome to Florida Am



Saturday

Date 12-5-18

Class # 8 # of Riders 4

Class: JR/SR Emerald Pattern Horsemanship

Placing	Back Number
1	477
2	183
3	609
4	640
5	
6	
7	
8	

Judges Signature Karen A. Guleser

YEDA Official Score Sheet - Emerald Pattern 3

Updated September 2018

Scoring 0-100 with 70 denoting the average.
Maneuvers are scored +3 to -3 in 1/2 point increments

(4)

Minor Faults (-1 point)

- Beak gait at walk or jog for up to 2 strides
- Over/under turn from 1/8 to 1/4
- Ticking or hitting cone
- Obviously looking down to check leads

Major Faults (-3 points)

- Break of gait at lope, out of lead or missing lead for 1-2 strides.
- Not performing gait or stopping when called for a pattern within 10' of designated area.
- Incorrect lead
- Break of gait at a walk, jog for more than 2 strides.
- Loss of stirrup

Severe Faults (-5 points)

- Loss of rein
- Use of either hand to instill fear or praise while on pattern or rail work.
- Holding saddle with either hand
- Cueing with the end of the romal
- Spurring in front of the cinch.

Form & Effectiveness (F & E) of the rider scored from -3 to +3 in 1/2 points increments

*Circled penalties are deemed due to horse not rider and will not appear in the final score.

Entry #	Maneuver Description	Maneuvers					F & E	Total	Comments
		Walk to A	Jog to B	Lope LL	Walk to D	Stop Back			
1 183	Penalty								76 1/2 (2)
	Maneuver Score	+1	+1/2	+1/2	0	+1/2	+1		
	Totals								
2 640	Penalty								70 (4)
	Maneuver Score	0	0	+1	0	-1	0		
	Totals								
3 609	Penalty								70 1/2 (3)
	Maneuver Score	+1	+1	-1/2	0	-1	0		
	Totals								
4 477	Penalty								77 (1)
	Maneuver Score	+1	+1	+1/2	+1/2	-1	+1		
	Totals								
5	Penalty								
	Maneuver Score								
	Totals								
6	Penalty								
	Maneuver Score								
	Totals								

Jeanne A. Jensen

Judges Signature