

Class #1 Reining Split A

YEDA Reining Pattern 5 Official Score Sheet



EXHB #	MANEUVER DESCRIPTION	L. Grids 000	4 Spins Left	R. Circles 000	4 Spins Right	Change Leads (2x)	Stop & R. Roll Back	Stop & L. Roll Back	Stop & Back	Overall Ability		Final Score
										Penalties	Ability	
	MANEUVER	1	2	3	4	5	6	7	8			
301	PENALTY										0.5	72.5
	SCORE	+1/2	-1/2	+1/2	+1/2	+1/2	+1	+1/2	0		16	
257	PENALTY										3	67.5
	SCORE	+1/2	+1/2	-1	-1	+1/2	+1/2	+1/2	0		2	66.5
198	PENALTY	0	-2	0								
	SCORE		-1		+1/2	-1/2	+1/2	-1/2	-1/2			
221	PENALTY											73
	SCORE	+1	+1	+1/2	+1/2	0	-1/2	+1/2	+1/2			
487	PENALTY	0										
	SCORE	0		-2-1	RE-RIDE							
487	PENALTY	0										
	SCORE		+1/2	+1/2	-2	-1/2	0	0	-1/2			65
390	PENALTY											
	SCORE	+1/2	+1	+1	+1	+1	-1/2	+1/2	+1/2			75
	PENALTY											
	SCORE											
	PENALTY											
	SCORE											
	PENALTY											
	SCORE											

Backed too many

JUDGES SIGNATURE *Jill Paton*

*Circled penalties are deemed due to horse not rider and will not appear in final score

Class # 2
Reining Split B

YEDA Reining Pattern 5 Official Score Sheet



EXHB #	MANEUVER DESCRIPTION	L. Circles 000	4 Spins Left	R. Circles 000	4 Spins Right	Change Leads (2x)	Stop & R. Roll Back	Stop & L. Roll Back	Stop & Back	Overall Ability	Penalties	Final Score	Comments
	MANEUVER												
	PENALTY	-1			-1/2	0	0			F	1.5	68	
251	SCORE	-1/2	+1/2	-1/2	0		-1/2	-1/2	+1/2				
	PENALTY			0		0	-1/2	-1/2		F	1	67	
178	SCORE	+1/2	1/2	0	-1		-1/2	1/2	0				
	PENALTY	-2-1		0	-1		-1/2	0		F	4.5	61.5	
258	SCORE	-1	-1/2		-1/2	-1/2	1/2		-1/2				
	PENALTY				0						1	70	
500	SCORE	+1	+1	+1/2		0	-1	+1/2	-1	VG			
	PENALTY		0		1/2				0	G		69.5	
160	SCORE	+1/2		+1/2	-1	+1/2	+1/2	+1/2					
	PENALTY	0		0		1/2		-1/2	0	EX	1	71.5	
250	SCORE	+1/2	+1		+1/2	0	+1/2	0					
	PENALTY												
	SCORE												
	PENALTY												
	SCORE												
	PENALTY												
	SCORE												
	PENALTY												
	SCORE												

JUDGES SIGNATURE Jill Patten

*Circled penalties are deemed due to horse not rider and will not appear in final score

2016 YEDA Official Score Sheet – RAIL

Class: #3 SH Ruby Paul A

A

Back #	Maneuvers										Final Score	COMMENTS	
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance				
1 1814	✓	+	✓		+	+	+						Rnd. back H. hands
2 2359	✓	vt	✓		✓	vt	✓						Rnd. back high hand Nice leg
3 2220	✓	✓	✓		✓	✓	✓						Loose lower leg gets forward
4 2283	✓	✓-	✓-		✓	✓-	✓-						not consistent Ba round at x's feet feel
5 3355	✓	✓	✓-		✓	✓	✓-						pumps on lope not consistent
6 354	+	+	✓		+	+	+						G. posit nice leg
7 213	+	+	+		+	✓	✓						Good seat, stiff @ times
8													
9													
10													
11													

Judges Signature _____



2016 YEDA Official Score Sheet - RAIL

Class:

4 5H Opal Horse

Split A

COMMENTS

Maneuvers

Back #	Maneuvers										Final Score	Overall Appearance	Comments
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back					
1 438	+	+	+	+	+	+	+	+	+	+			Good position Quiet hand
2 497	+	+	+	+	+	+	+	+	+	+			Foot forward Back too hunched
3 218	✓	-	-	-	-	-	-	-	-	-			Foot forward Back Rnd
4 171	✓	-	-	-	-	-	-	-	-	-			Rnd back loose leg bouncy
5 259	✓	+	+	+	+	+	+	+	+	+			Dropped shldr. Nice leg
6 402	✓	-	-	-	+	+	+	+	+	+			Nice Position Broke to walk
7 137	+	+	+	+	+	+	+	+	+	+			G. Position Nice leg
8													
9													
10													
11													

Judith Pitzer

Judges Signature



2016 YEDA Official Score Sheet - RAIL

Class: 5

SH Ruby Rail

Split B

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance			
1 416	+	+	+	-	+	+	+	+				stiff back G leg/hand
2 414	✓	✓	✓	✓	✓	✓	✓	✓				Pumping 2nd back
3 418	✓	✓	✓	✓	✓	✓	✓	✓				High hand forward leg
4 415	+	+	-	✓	✓	✓	✓	✓				G.P. Nice leg softer hand
5 416	✓	✓	✓	✓	✓	✓	✓	✓				leans → H. hand weak leg
6 413	✓	+	+	✓	✓	+	+	+				stiff standing in stir.
7 267	✓	-	-	✓	✓	✓	✓	✓				Pumps Softer hand feet →
8 302	+	+	+	+	+	+	+	+				Nice seat & leg G.P.
9												
10												
11												

SH Ruby Rail

Judges Signature _____

Split B

2016 YEDA Official Score Sheet - RAIL Class: 60 5H Opal Horse



Back #	Maneuvers										COMMENTS
	Walk 1	Jog 1	Lope	Reverse	Walk 2	Jog 2	Lope	Stop & Back	Overall Appearance	Final Score	
1	✓	✓+	✓	✓	✓	✓+	✓	✓	✓	✓	feet → Nice hand
2	✓	+	✓	✓	+	+	✓	✓	✓	✓	G.P. locks ↓
3	✓	-	✓	✓	✓	-	✓	✓	✓	✓	standing beginning shoulder forward
4	✓	✓-	✓	✓	✓	✓+	✓	✓	✓	✓	G.P. behind vert
5	✓	+	✓	✓	✓	+	✓	✓	✓	✓	Rnd. Back
6											
7											
8											
9											
10											
11											

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Judges Signature



2016 YEDA Official Score Sheet - RAIL Class: 7 SH Ruby Rail

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance	Final Score		
1 306	✓	✓		✓	✓	✓						stand. in stirr. bounces
2 315	✓	✓		✓	✓	✓	←					Back trend Poor Guide feet →
3 134	✓	✓	✓	✓	✓	✓	✓					G.P. stiff back
4 384	✓	✓	✓	✓	✓	✓	✓					Arched back Stan. stir
5 123	✓	✓	✓	✓	✓	✓	✓					stand in stirr.
6 300	✓	✓	✓	✓	✓	✓	✓					should. rnd.
7 329	✓	✓	✓	✓	✓	✓	✓					Nice rd. except 1st lead
8												
9												
10												
11												

J.P.

Judges Signature



2016 YEDA Official Score Sheet - RAIL

Class: 8 JH Opal Horse.

Split C

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope	Reverse	Walk 2	Jog 2	Lope	Stop & Back	Overall Appearance	Final Score		
1	7	+			+	+						foot → hand →
2	√-	√-			√-	√-						Shoulder → hands in stirr.
3	4	+			+	+						G.P. Quiet hand
4	√	√+			√+	√						Neck stay leg stands in stirr.
5	√	√-			√-	√-						Back rnd hand → loose leg inconsistent → hand →
6	√+	√			√	√						
7												
8												
9												
10												
11												

Judges Signature J.P.

2016 YEDA Official Score Sheet - RAIL

#9 Split D
 Class: SH Ruby Red Horse.

Back #	Maneuvers										COMMENTS	
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance	Final Score		
1 200	✓+	✓	✓+	✓	✓+	✓	✓	✓				stand in stirr stiff
2 150	+	+	+	✓	+	+	+	✓				G.P. quiet hand Nice
3 164	✓	✓-	✓	✓	✓	✓-	✓	✓				Lean → Should. Rnd stand in stir.
4 410	+	+	✓-	✓	+	+	+	✓				Nice seat/leg hands ↑
5 290	+	✓+	✓+	✓	+	✓+	✓	✓				feet → drives horses
6 254	✓	✓	✓	✓	✓	✓	✓	✓				Back Arch. st in stir.
7 356	✓	✓	✓	✓	✓	✓-	✓	✓				Arched back hands ↑ stiff
8												
9												
10												
11												

Judges Signature

JP



2016 YEDA Official Score Sheet – RAIL

10 SH Opal Horsemark
 Class: 10

Back #	Maneuvers										Final Score	Comments
	Walk 1	Jog 1	Lepe 1	Reverse	Walk 2	Jog 2	Lepe 2	Stop & Back	Overall Appearance	Final Score		
1 143	✓+	✓	✓	✓	✓+	✓	✓	✓	✓	✓		Rein. sh. → Back rnd
2 287	✓	✓+	✓	✓	✓	✓+	✓	✓	✓	✓		feet → Quit
3 407	✓-	✓-	✓	✓	✓	✓+	✓	✓	✓	✓		stand in stir improved
4 373	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Back rnd hand ↑
5 388	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Nice posi Soft hand
6 135	✓	✓-	✓	✓	✓	✓-	✓	✓	✓	✓		Hand ↑ Pumps
7												
8												
9												
10												
11												

J.P.
 Judges Signature

Split E
 Class: #11 SH Ruby Rail



2016 YEDA Official Score Sheet - RAIL

Back #	Maneuvers										COMMENTS	
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance	Final Score		
1	✓	✓	✓	✓	✓	✓	✓	✓				Nice seat quick hands
2	✓	✓	✓	✓	✓	✓	✓	✓				Back arched hands ↑
3	✓	✓	✓	✓	✓	✓	✓	✓				Nice seat effective
4	✓	✓	✓	✓	✓	✓	✓	✓				feet → back arched
5	✓	✓	✓	✓	✓	✓	✓	✓				Nice pos. tense
6	✓	✓	✓	✓	✓	✓	✓	✓				Back arched leaves → st. in stir.
7	✓	✓	✓	✓	✓	✓	✓	✓				st. in stir. Back arch. hands ↑ stiff
8												
9												
10												
11												

Judges Signature Jud Pfg O.P.

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance			
1 350	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Nice pos. st in st
2 344	✓	+	✓	✓	✓	+	✓	✓	✓	✓		Nice pos. Hand 1.
3 54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Follows back Hands ↑ feet →
4 422	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Back hollow st in st
5 117	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Rough hands
6 406	✓	+	✓	✓	✓	+	✓	✓	✓	✓		Elbows too far back Hand ↑
7												
8												
9												
10												
11												

Judges Signature J.P.



2016 YEDA Official Score Sheet - RAIL

Class: 13

SHI Ruby Raul

Split A

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance	Final Score		
1466	✓	✓	✓-	✓	✓	✓	✓-	✓	✓	✓	✓	Back tense st. in stir Hands ↑
2496	✓	✓	✓+	✓	✓	✓	✓+	✓	✓	✓	✓	Back rnd. Nice leg.
3400	✓	✓	-	✓	✓	✓	✓+	✓	✓	✓	✓	Nice posi mixed 1st lead
4403	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	Loose Hand ↑ Pumps shldrs
5399	✓	-	-	✓	-	-	-	✓	✓	✓	✓	Feet → Behind vert Not controlled
6146	✓	✓	✓+	✓	✓	✓	✓+	✓	✓	✓	✓	Nice pos
7255	✓	✓	✓+	✓	✓	✓	✓+	✓	✓	✓	✓	Lower leg loose →
8												
9												
10												
11												

Judges Signature JP

2016 YEDA Official Score Sheet - RAIL

Class:

15

JM Ruby Rail

Split B

Back #	Maneuvers							Stop & Back	Overall Appearance	Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2				
1256	✓	✓	✓	✓	✓	✓	✓	✓			feet → hands ↑ st in stir
196	✓	+	+	✓	+	+	✓	✓			Good pos. Back sl. arched
201	✓	✓	✓	✓	✓	✓	✓	✓			Pumps leans →
188	✓	✓	✓	✓	✓	✓	✓	✓			loose lower leg Pumps driving seat
372	✓	✓	+	✓	✓	✓	✓	✓			Nice pos Good pos. Hands ↑
481	✓	✓	✓	✓	✓	✓	✓	✓			Back rnd. L leg →
7											
8											
9											
10											
11											

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Judges Signature

2016 YEDA Official Score Sheet - Diamond Pattern 5

#16

Back #	Maneuvers							Final Score	Comments
	Jog	Stop & 180 R.	Circle R.L.	Stop & 90 L.	Extend Jog	Stop & Back	Overall Appearance		
1	Back ✓ -	✓ +	Left ✓ -	right ✓ -	✓ -	✓ -	67	needs to wait for horse to be ready good position hairs in	
2	✓ +	✓	✓	✓ +	✓	✓ +		82 all foot find. not walk at + new accurate	
3	✓ -	✓ +	✓ +	left ✓	✓	✓ +		84 stands in steps accurate stiff	
4	✓	✓ -	✓	Right over core	✓ -	✓ -	50	walked over core needs to prepare for + new nice position	
5	✓ +	✓ +	✓	✓ +	✓ +	✓ +		87 waits on horse well good position poor off arm	
6	Back ✓	✓ -	✓	right ✓	Back ✓	✓	60	Stand in stump Tense not at time	
7	✓ -	✓	Right ✓	left ✓	✓ -	✓ -	62	hand high + more needs to wait on horse not subtle	
8									
9									
10									
11									

Patricia

2016 YEDA Official Score Sheet - RAIL

Class:

Elementary Pearl

#17 Pearl **(A)**

Back #	Maneuvers								COMMENTS	
	Walk 1	Jog 1	Lope	Reverse	Walk 2	Jog 2	Lope	Stop & Back	Overall Appearance	Final Score
1460	✓	✓+			+	+				Nice pos. Good arena use.
2319	✓	✓-			✓	✓-				stir. short rides hunt seat-ish
3475	✓	✓			✓	✓				Should round hands ↑ Pumps
4295	+	+			+	+				Lovely Pos. Back arched Nice Driel
5418	✓	✓-			✓	✓-				Back round Very casual
6318	+	✓+			✓+	✓				Good Pos. feet → hands ↑
7312	✓-	✓-			✓-	✓-				Passenger
8										
9										
10										
11										

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Judges Signature

2016 YEDA Official Score Sheet - Sapphire Pattern 5

#18

Back #	Maneuvers										Final Score	COMMENTS	
	Walk	Jog	Stop & Back	Jog	Stop & 180 R	L.L.L	Stop	Overall Appearance					
1	✓+	✓	✓ <i>crooked</i>	✓ <i>Re-ride me</i>	✓ <i>near</i>	✓-	✓-	✓-					good posture noy hands doest not work with me
2	✓+	✓	✓ <i>poor posture</i>	✓	✓ <i>with pattern</i>	✓-	✓-	✓-					stand in things doest plan pattern make
3	✓	✓	✓ <i>crooked</i>	✓	✓ <i>off the side</i>	✓	✓	✓					not good handing doest seem long
4	✓+	✓+	✓	✓+	✓+	✓	✓	✓					hands high accurate never did stop in
5	✓+	✓	✓ <i>crooked</i>	✓	✓ <i>off pattern</i>	✓	✓	✓					was nice until she went off pattern on stop + 180 R
6	✓+	✓+	✓ <i>crooked</i>	✓	✓ <i>add ed PA</i>	✓+	✓+	✓+					good posture nice off turn not consistent poor transition
7	✓+	✓+	✓+	✓+	✓	✓	✓	✓					good posture Suff hand poor stop at end
8													
9													
10													
11													

Jill Pater

COMMENTS

Maneuvers

Back #	Maneuvers							Overall Appearance	Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2			
1	✓	✓	✓	✓	✓	✓	✓			Back arched loose l. leg
2	✓	+	✓	✓	+	+	✓			Nice position level leg.
3	✓	-	✓	✓	✓	✓	✓			Very casual st. in stir.
4	✓	✓	✓	✓	+	+	✓			Back arched Hand ↑
6	✓	✓	✓	✓	✓	✓	✓			Back rnd Nice seat/leg
6	+	✓	✓	✓	✓	✓	✓			Arched back st. in stir. High hands
7	✓	✓	✓	✓	✓	✓	✓			Rnd. shoulders No release
8										
9										
10										
11										



Judges Signature _____

2016 YEDA Official Score Sheet - RAIL Class

20

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance			
1301	+	+	√+	~	+	+	√+	~				feet → Good rail use
2339	√	√+	√	~	√	√+	√	~				Tense feet → Back stiff
3442	√	√	√-	~	√	√	√-	~				Pretty @ times No give in hands
4101	+	+	+	~	+	+	+	~				Nice posi. Good rail use
5316	+	√	√+	~	+	√+	√+	~				feet → stiff tense
6493	+	+	-	~	+	+	+	~				Too casual Rud shldr trans.
7248	√	√	√	~	√	√	√	~				Pretty @ times loose l. leg makes horse
8484	√	√-	√-	~	√	√-	√-	~				Back arched Pumps st. in stir.
9405	+	+	+	~	+	+	+	~				Lovely posit. Good w/difficult horse
10												
11												

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Judges Signature

Back #	Maneuvers										Final Score	COMMENTS
	Walk	Jog	Extend Jog	Stop & Back 5	R.L.L	Stop & 360	Overall Appearance					
1	✓	✓	✓	✓	✓	✓	past ✓				78	good seat, not accurate hug on downwind transition
2	✓	S-	✓	✓	✓	✓	✓	50				nothing, not accurate off pattern
3	✓	✓	read	✓	quick	past	✓	20				does not use legs not on pattern tense
4	✓	✓	Bad	✓	tense	✓	✓	68				tense, got better as she went stiff
5	✓	+	+	✓	✓	✓	✓					started very well got tense did not wait for horse to settle
6	✓	✓	S-	✓	✓	✓	✓				72	Be still hand high tense seat
7												
8												
9												
10												
11												

Jill Peters

Back #	Maneuvers										COMMENTS
	Walk 1	Jog 1	Lope	Reverse	Walk 2	Jog 2	Lope	Stop & Back	Overall Appearance	Final Score	
1 218	+	+			+	+					Nice Position Hand ↑ Rein Shoulder → @ times
2 455	√+	√			√+	√					Should. rnd tense up. body
3 230	+	√-			+	+					lovely Positi Hands ↑ @ times
4 393	√-	√-			√-	√-					Hand ↑ bounces feet →
6 291	+	+			+	+					Good pos. leans → @ times
6 299	√	√			√	√					Nice @ times leans → Arched back
7											
8											
9											
10											
11											

J. Taylor

2016 YEDA Official Score Sheet - Ruby Pattern 5

#23

Back #	Maneuvers								Final Score	COMMENTS
	Walk	Jog	Extend Jog	Stop & Back 5	R.L.L	Stop & 360	Overall Appearance			
1	✓+	✓	✓+	✓	-	✓-	67.5		lean hand nice hand	poor slope + guide
2	✓+	✓-	✓	✓+	✓	✓-	72		good position not accurate	poor placement + train
3	✓	✓	✓	✓	Lead	✓-	55		good seat + hand high two hand on lead	
4	✓+	✓	✓	+	+	✓		82	wait to settle before 360 very accurate will done	
5	✓	+	+	✓+	✓	✓+		87	very accurate + will done	
6	✓-	✓	✓	✓+	✓	past stop ✓-	75		no release, sets 2 used tense, stiff ba	
7	✓	✓	✓	cross lead -	✓	✓	70		tense, down was leg	leaves down
8										
9										
10										
11										

Handwritten signature



2016 YEDA Official Score Sheet - RAIL

Class: JH Emerald Horse Split

#24 A

Back #	Maneuvers										Final Score	COMMENTS	
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance	Final Score			
1 249	✓	+	+	✓	✓	+	+	✓	✓	✓			feet → Bouncing @ trot
2 273	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			leans → weight into toes
3 349	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Back arched Hunt seat-ish Nice leg
4 342	+	+	✓	+	+	+	+	+	+	+			Nice position Good rail usage
6 476	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			leans → Hands ↑
6 492	✓	+	✓	✓	✓	+	✓	✓	✓	✓			Back arched Nice ride
7 297	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Amps up body Hand ↑
8 168	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Passenger to quick w. lead
9													
10													
11													

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Judges Signature



2016 YEDA Official Score Sheet - RAIL Class

Class: #26 JH Emerald B

Back #	Maneuvers										Final Score	COMMENTS	
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance	Final Score			
1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Pumps up body Elbows out loose leg
2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			low leg → pumps up body feet →
3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Needs consistency stir.
4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Good posit. Broke @ lope
5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			Nice pos. Bkn. wrists Gets behind vert.
6													
7													
8													
9													
10													
11													

Judges Signature _____

Back #	Maneuvers								Final Score	COMMENTS
	Walk	Jog	Extend Jog	Stop & Back 5	R.L.L	Stop & 360	Overall Appearance			
1	✓+	✓	✓+	+	+	✓-			84	Great pattern poor 360 did a nice job w/ front horse
2	✓+	✓	✓+	✓	<u>Ruby</u>	✓		78		did a good job quiet horse does not use leg well
3	✓	✓	✓+	✓+	✓+	✓+			82	nice quiet ride homed high conservative but accurate lean fwd. does not use leg
4	✓	✓	✓	✓	✓+	TA ✓-		77		
5	✓+	+	+	off the ✓+	✓	✓+			85	very nice ride
6	✓	✓	<u>Build</u>	✓	✓	✓			80	good show to stop early as horse looks
7	✓	✓	✓	✓	✓	✓-		79		Build looked but size pups upper body
8	✓-	✓-	✓+	✓+	✓	✓-		76		leg fwd, does not use leg good upper body
9										
10										
11										

Yeda Pattern

Back #	Maneuvers										Final Score	COMMENTS	
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance				
1 239	+	+	✓	✓	+	+	-	✓	✓	+	+	+	st. in stir Good posit.
2 114	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	leans → feet → Pumps
3 170	+	+	+	✓	+	+	+	✓	✓	+	+	+	Quiet Nice use of leg.
4 334	+	+	+	✓	+	+	+	✓	✓	+	+	+	leans into forward trans- Pumps
5 336	✓	✓	-	✓	✓	-	-	✓	✓	✓	✓	✓	Doesn't use leg tense
6 232	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	leans → driving seat
7													
8													
9													
10													
11													

Michelle [Signature]

Back #	Maneuvers										COMMENTS
	Walk	Jog	Extend Jog	Stop & Back 5	R.L.L.	Stop & 360	Overall Appearance	Final Score			
1	✓	✓+	✓	+	Good ✓	TA -	50		good job when Platinum was tossed too bad very loud		
2	✓	✓	✓+	+	✓	✓-	78		Started out well need to wait on horse before 360		
3	✓	✓+	✓+	+	✓+	Adm'd TA ✓		82	very well ridden, accurate		
4	✓	✓	✓	✓	S ✓	TA -	68		feel feel, don't use leg lean feel into transition		
5	✓	✓	+	+	quick ✓	Post corn ✓	75		very on upward transition not leg poor downward transition over		
6	✓	✓	✓	+	+	✓-		80	work time to correct the 360 good points accurate		
7	✓	✓+	+	✓+	✓-	-	73		doesn't use leg feel apart at end		
8	✓	+	+	+	✓	Post corn ✓		84	Started well don't need 360		
9											
10											
11											

J.P. Patis

2016 YEDA Official Score Sheet - RAIL Class:

#30 SH Emerald

Split B

Back #	Maneuvers										Final Score	COMMENTS
	Walk 1	Jog 1	Lope 1	Reverse	Walk 2	Jog 2	Lope 2	Stop & Back	Overall Appearance			
1 445	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		st. in stir. Braces back
2 458	+	+	✓	✓	+	+	✓	✓	✓	✓		gets b-hind vert. loose l. leg
3 319	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		Pumps lovely
4 428	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		feet → loose l. leg pretty upo body
5 411	+	+	✓	✓	+	+	+	+	+	+		stiff back w/ft pretty position
6 325	+	+	+	✓	+	+	+	+	+	+		leans → makes horse quick
7												
8												
9												
10												
11												

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Judges Signature _____

2016 YEDA Official Score Sheet - Sapphire Pattern 5

#32

Back #	Maneuvers										Final Score	COMMENTS
	Walk	Jog	Stop & Back	Jog	Stop & 180 R	L.L.L	Stop	Overall Appearance				
1	✓	✓	✓-	✓	✓	✓	✓	77				does not use legs just feel, good upper body
2	✓+	✓	+	✓+	✓+	✓	+			87		very nice ride on a hot mare very accurate
3	✓	✓	✓	✓+	✓+	✓+	+			83		Stomps in stops, Bad shift Good use of arena
4	✓	✓+	✓	✓	✓	✓	✓-	50				Stomps in stop, Bad shift no leg find stop just feel
5	✓	✓	✓	✓	✓+	✓	✓-	75				just feel good use of arena Poor downward + transition
6	✓	✓+	✓	✓+	✓	✓-	✓					does not use leg Poor downward + transition
7	✓	✓	✓+	✓	✓+	✓+	✓+	79				hands just get better as I wait
8	✓	✓	✓	✓	✓	✓	✓	20				no give in the hand leg off, no release
9	✓	✓+	✓	✓+	✓	✓	✓	22				Push upper body just tense
10												
11												

-J. P. Patten

2016 YEDA Official Score Sheet - Ruby Pattern 5

#33

Back #	Maneuvers								Final Score	COMMENTS
	Walk	Jog	Extend Jog	Stop & Back 5	R.L.L.	Stop & 360	Overall Appearance			
1	✓	✓-	✓	✓+	lead	TA	50		stiff bar, don't use long no release of face	
2	✓	+	✓+	+	✓	✓+		83	very accurate STOP at start get better as I went	
3	✓	+	+	+	lead	TA	10		need to loosen pattern + pay attention to cone	
4	✓	+	✓+	+	lead	-	20		nice feel of horse, poor lead + terrible find	
5	✓	✓	✓	✓+	✓+	+		80	stank in stop, stiff bar	
6	✓	✓	✓+	✓	lead	TA	52		hard too high, stiff bar need to soften	
7	✓+	+	✓+	✓	✓	✓		86	need done very accurate	
8										
9										
10										
11										

J.P. [Signature]